

BASSO

SONATE CONCERTATE

In stil moderno, per sonar nel Organo, ouero Spineta
con diuerſi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti
da fiato in Venetia.



IN VENETIA MDCLVIII

Aprefſo Franceſco Magni C

Sonata Nona. A 3. Due violini e fagotto.

alegra

alegra

adagio

f p solo

presto

3

allegro

f. p. f.

p. f. p. adagio

t. t. t. t. t.

t. t. t. t. t.

t. t. t. t. t.

allegro

f. f. f.

f. p. f. p.

f. p. t. t. t. t.

C. z. finis

Decima Sonata. à 3. due violini, e Fagotto.

4

allegro

adagio

allegro

adagio

allegro

adagio

allegro

adagio

allegro

adagio

adagio

allegro

adagio

Undecima Sonata. à 3. Due violini e Fagotto

allegro

adagio

adagio

forte

pian

adagio

This page contains 11 staves of musical notation. The notation is written on a five-line staff with a treble clef. The music consists of a series of notes, some of which are beamed together. There are several dynamic markings and tempo indications: 'Solo' appears on the second staff, 't.' (tutti) appears on the second and third staves, 'adagio' appears on the sixth staff, 'alegra' (allegro) appears on the eighth staff, 'f.' (forte) appears on the eighth staff, 'p.' (piano) appears on the eighth and ninth staves, and 'b' (basso) appears on the tenth staff. The notation is dense, with many notes and rests. The page is numbered '6' in the top right corner.

Duodecima Sonata à 3. Due violini è trombon ouero violeta.

7

The musical score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'alegra'. The music is composed of eighth and sixteenth notes, with some rests. The second staff has a 't.' marking. The third staff continues the melodic line. The fourth staff has a 't.' marking. The fifth staff has a 't.' marking. The sixth staff has a 't.' marking. The seventh staff has a 't.' marking. The eighth staff has a 't.' marking. The ninth staff has a 't.' marking. The tenth staff has a 't.' marking. The eleventh staff has a 't.' marking. The twelfth staff has a 't.' marking. The score includes various dynamic markings such as 'f.' (forte), 'p.' (piano), and 'adagio'. The notation is handwritten and includes many accidentals (sharps and flats).

alegra

t.

t.

t.

t.

t.

t.

t.

t.

t.

t.

t.

adagio

alegro

alegra

f.

p.

adagio

t.

t.

t.

t.

t.

t.

adagio

alegra

t.

adagio

This musical score is written on a single grand staff with a treble clef and a key signature of one flat (B-flat). The piece is divided into several sections. The first section, marked 'adagio', consists of the first three staves. The second section, marked 'alegra', begins on the fourth staff and continues through the sixth and seventh staves. This section includes trills, indicated by 'tr.' and a trill symbol. The final section, marked 'adagio' again, is on the eighth staff and concludes with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

TAVOLA

A 3.

Nona Sonata	Due violini è Fagotto	2
Decima Sonata	Due violini è Fagotto	4
Vndecima Sonata	Due violini è fagotto	5
Duodecima Sonata	Due violini è trombon ouero violeta	7

IL FINE.